

Gustave Caillebotte "Paris Street, Rainy Day"



Camille Pissarro "Boulevard des Italiens – Morning, Sunlight"



Questions for Discussion:

1. Both artists were trying to capture the appearance of light in their paintings. Explain what you think each artist meant by "capturing light".
2. How is color important in each of these paintings?
3. Does each artist paint a realistic picture of the scene? Is painting in a realistic way important? Why or why not?
4. Can you tell what time of day Caillebotte painted his Paris scene?
5. Can you tell what time of day Pissarro painted his city scene?

Hands-on Art Activity - Light in City Scenes

Materials: 11 x 15 Halifax Watercolor paper
Water color paints
Water color brushes (small & medium)
Water tubs
Newspapers
Paper towels
Smocks (some kids may want them)
Rulers & Pencils (kids supply)

Directions:

1. Look at the way light touches objects and appears sparkling in some cases or dull in other cases. Try to show this in your watercolor painting of a city scene.
2. Draw your composition lightly in pencil.
3. Use a ruler if you want to make straight lines for building or streets.
4. Show a point of emphasis where the lines or objects seem to intersect.
Paint the drawing. This will be a "light and color study" with emphasis on observation of light and color.
5. Use all of the paper, paint to all edges and corners.
6. Sign front when complete.

About the Artists and Artwork:

Refer to **Gustave Caillebotte**

Refer to **Camille Pissarro**