

Meet the Masters
November Program

Landscapes in Art

Grade 3

Joseph Pickett "Coryell's Ferry, 1776"

George Inness "Lake Nemi"

Joseph Pickett (1848-1918) was an American folk artist, Pickett was a storekeeper, carpenter, and shipbuilder and painted only as a hobby. He had never taken an art lesson. Pickett was born and lived in New Hope, PA., where he found most of the subjects for his work. Only four of Pickett's paintings are known to exist. His paintings show characteristic rich, vibrant color, complex line patterns, and thick gritty textures. Pickett did not achieve recognition as a folk artist until after his death.

"Coryell's Ferry, 1776" shows the river in spring flood, bearing on its swollen waters. Huge uprooted trees looking like strange animals. Not only is each house lovingly and painstakingly painted, but we may also distinguish various native trees. Animals are drinking at the water's edge and their reflection accurately recorded. The surveyor's horse is patiently waiting while his master scans the landscape from a higher vantage point. We can even find a trio of ducks with wet, ruffled feathers. The color is bright and fresh, the detail is charming, and the painter's enthusiasm and love for his land is evident.

George Inness (1852-1894) was an American landscape painter. He was associated with a group of artists which called themselves the Hudson River School. He believed in the spiritual value of landscape. During his long career, Inness painted in a variety of styles, ranging from realistic landscapes, to deeply personal interpretations of nature.

In 1854 Inness visited France where he saw the paintings of a group of landscape painters called the Barbizon School. Here he became influenced by a more direct and looser style of painting. From this influence Inness painted direct fresh impressions of nature.

During the 1860's, Inness adopted the mystical religious ideas of the Swedish philosopher Emanuel Swedenborg. Instead of painting clear, straightforward landscapes, he attempted to express more spiritual and melancholy attitudes toward nature. He painted misty scenes that evoke the wonder of nature.

Topics for Discussion:

1. "Coryell's Ferry" is a picture that shows what an artist thought the United States was like in 1776. Was 1776 a special year? What happened this year?
2. If you were in this picture, what would you see when you look out your window?
3. Look at the picture, is the wind blowing?
4. Where do you think the artist is while viewing each of these scenes?
5. Does the artist include a foreground, middle ground and background?
6. What colors does the artist use? How does the color make you feel? Why?
7. Now we will look at "Lake Nemi" and discuss what we see?
8. How is this painting different from "Coryell's Ferry"? How is it the same?
9. Which place would you like to spend a day? Why?
10. Think of a place that you would like to go visit or a place you have been. Can you make a landscape picture of this place? Think about the foreground, middle ground, background.

Hands on Art Project- Mixed- Media Landscape

Materials: Medium to heavy weight paper (11 "x 14")
Pencils
Cray-pas or oil pastels
Water color paints
Brushes
Water tubs, paper towels

Directions:

1. Discuss landscapes with the students. The sky meets the ground at the "horizon line" draw a landscape, think about the farmland or countryside around your community. Pay attention to the foreground, middleground and background.. Use the entire sheet of paper in your composition. Barns, trees grain silos, fences, horses, etc. can be included in the landscape.
2. Color the landscape using the cray-pas. You can blend the cray-pas together using your finger, this will help in making the distant background look fuzzy. The foreground should contain more detail than the background. Use lots of color, choose carefully so the colors will show how you feel about the landscape, i.e. cool colors or warm colors.
3. When drawing is complete paint watercolor over the oil pastels. Paint gently so as not to smear the oil pastels. Remember to think carefully about the colors you will use.
4. Make sure each student's name is on their work.

Clean-up

Landscapes in Art

How Artists Use Color

1.

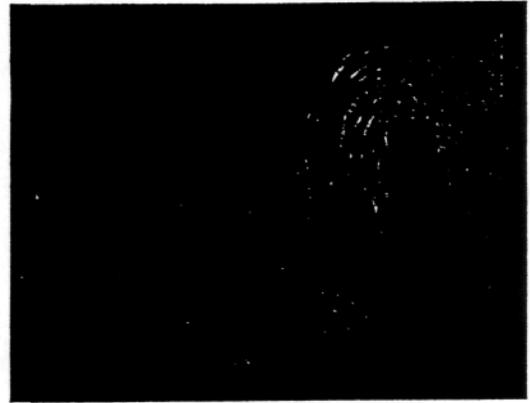


Draw a landscape
in pencil.
Decide how you will
arrange colors in the
foreground, middleground
background

Color using oil crayons
(oil pastels)

Warm colors • reds, yellows,
oranges - come forward

Cool colors • blues, greens,
violets - appear to move
back in space.



Fourth Grade Student



Fourth Grade Student

First • Second • Third • Fourth

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